

# **2nd INTERNATIONAL GARDENING CONTEST BILBAOJARDÍN 2009**

## **PURPOSE OF THE CONTEST**

The purpose of the second edition of BilbaoJardín 2009 is to create 27 new spaces in our city, 27 personal and creative conceptions of modern gardening.

These 27 spaces have been carefully selected in order to form a creative mesh within the city, allowing locals and visitors alike to enjoy a very special stroll throughout the different quarters of Bilbao and marvel at the garden projects participating in the contest.

BilbaoJardín 2009 aim is to continue on its invitation to the development of creative gardeners, landscape artists, architects and other creative people wishing to participate. The contest has no theme, so contestants are free to choose their own topics.

Also, the organizers will value those proposals based on living matter, that is, on vegetation, as the main element of their creations, since it is precisely this use of botanical elements (trees, bushes, ivy, perennial plants, flowers, water plants, succulent plants) that we wish to particularly disseminate.

The contest is open to all those individuals or teams interested in participating.

## **GENERAL RULES**

Contestants must set up their Projects on a surface of approximately 80, surrounded by ecological sleepers supporting a vegetal bedding approximately 45 cm high. The enclosing and containment of the vegetal bedding is subject to alternative proposals, in which case it will be up to the organizers to decide whether they will take care of the enclosure or leave it to the contestants.

As to the shape of the 80m<sup>2</sup> project, it is free, but contestants must be aware that the shaping of their projects may be slightly altered depending on the project location selected.

The organizers will select 27 projects, which will go on to the final stage of the contest. The projects will be assigned their corresponding spaces, which can be both urban spaces and already existing green areas.

The winner garden by popular election in 2007 as well as second and third classified by 2007 jury's election, will have the right to be selected if this is their wish.

The Bilbao City Hall and its Department of Parks and Gardens will provide the contestants with the enclosing perimeter for the creative space and the vegetal bedding.

The Contest will fund the 27 projects selected with 6,000 euros each.

Contestants may be assisted by suppliers, artists or professionals specific to their projects, who will be credited in the project. Nevertheless, to all contest effects, the contestant will be the only valid interlocutor.

The 27 projects selected will be exhibited in different strategically selected locations.

The Jury will select the winner of the contest and two additional prizes on the basis of his/her compliance with the technical conditions and the evaluation criteria established.

## **PROJECT EVALUATION CRITERIA**

Creativity and creative daring will be especially valued in the Projects, as well as the use of new technologies.

Designers will try to use plants little used or neglected, but very powerful during the season of exhibit.

The Jury will be appreciative towards vegetal innovations, but classic plants may also be used.

It will also value those designers using original colour palettes and well-matched hues, resulting in very flowery gardens.

The Jury will take into account the life span of the vegetal compositions during the exhibition period.

Trees and bushes in large containers, perennial plants (grown in annuals) and annual plants (bearing in mind that trees and bushes transplanted with root ball yield very bad results in certain seasons) will be preferred.

The budget-effect relationships will be taken into consideration.

## **PRIZES**

The prize of the second edition of BilbaoJardín 2009 will be a permanent Park or Public Garden Project in the city of Bilbao, (a new one or the reform of a previously existing one) with an honorary of 30.00 EUR VAT included. The organization would eventually convoke a popular election for the best garden, which prize would be the automatic selection for the next edition.

All the proposals received will become the property of the Bilbao City Hall, which may use them as creative bases, catalogues, advertising, etc.

## **TECHNICAL CONDITIONS**

The work will not be hazardous to the public (falling, cuts, irritation or poisoning)

Gardens must not need any kind of electric supply for the display nor its operation, as they must be essentially "day gardens"

Maintenance of the project will be the usual one: weeding, cleaning of paths and watering. (The maintenance staff will not perform private or repetitive tasks).

People enter on an individual basis or in a group, and curricula of all contestants must be submitted.

Projects must include drawings, maps, models and any other support material necessary to better convey the project idea to the organizers.

Projects will include a descriptive text, an execution statement and a detailed budget, as well as a maintenance protocol for the preservation of the garden.

Projects will be submitted in DIN A-3 format at a 1:100 scale.

Also, a copy in digital format of the material, when possible, must be submitted.

The name of the project and the individual or collective name of the contestants must be specified to appear in every support and which can not be changed all along the production and installation of the project.

A plantation plan with the official nomenclature must be presented.

In case of fungible materials, its quantity, renewal periodicity, and budget of this materials must be specified.

If the project plans interactivity with the visitor, an accessibility proposal plan must be specified very clearly, paying special attention to physical disabled visitors.

## **WORK EXECUTION CONDITIONS**

All the work in the gardens will be carried out under the supervision of the organizers.

Construction works on the garden will be carried out by the contestants or by an external company, in which case the contestants will submit a list of collaborating companies, which must show prove of compliance with current labour laws.

## **DEADLINES**

Contestants will send their projects to Fundación Bilbao 700 (Edificio del Ensanche. Plaza del Ensanche, 11, 1º. Bilbao. 48009) before 30/12/08.

The projects selected will be announced on 02/02/09.

Production of the 27 projects selected will start from 9/03/09, and contestants will keep the organizers posted on the progress of their projects in order to ensure the success of the exhibition.

The organization keeps the right of disqualifying without any compensation those contestants who won't carry out the project for which they have been selected to participate.

Five reserve projects will be selected, which will take the place of the projects selected in case of non-compliance with the rules or risks in the production process.

Contestants must submit the maintenance protocols for their projects. For interactive projects, the authors must present a public liability insurance policy, since they will be liable for any accidents occurred in their project.

The containment perimeters will be placed by 17/04/09, depending on the characteristics of each project.

Projects must be completed between 18/04/09 and 28/04/09.

The exhibit will open on Monday 29/04/09 and the awards will be given

The exhibition will close on Sunday 03/07/09.

Contestants must withdraw their Projects before 06/07/09, except the containment perimeter, which will be withdrawn by the City Hall.

On 06/07/09 all the elements left in the exhibition areas will be regarded as abandoned and will be withdrawn and destroyed or reused by the City Hall, which reserves the right to deduct the collection costs from the projects' funding.