

PRESENTATION

30 years ago, in 1978, the Colegio de Arquitectos del Ecuador, from Pichincha province, instituted the Pan-American Quito Architecture Biennale. Every two years we made the principal platform for the confrontation of the architectonic projects of Americas.

Hundreds of unpublished works from North, Central and South America participate in each release of the BAQ.

The BAQ/ 2008 invites to every design professionals of the Americas to participate in this XVI Biennale, to enable us to strengthen our professional network, generate innovative discourses and regional design proposals, compare our works, and acknowledge the efforts carried through, especially in Latin-America, to face a better future for our continent through new architectural and the new urban design.

All participating projects will be published in the XVI Quito Pan-American Architecture Biennale catalogue, and will be part of the BAQ/2008: Feel the Latin American Architecture.

BRIEF FOR THE PAN-AMERICAN COMPETITION

PARTICIPATION CATEGORIES AND SUB-CATEGORIES:

Architectural and urban projects built from 2004 to 2008, which have not participated in any previous editions of the BAQ are eligible.

Participation Categories:

- A) Architectural Design
- B) Social Habitat and Development (WORLDWIDE COMPETITION)
- C) Urban design
- D) Landscape design
- E) Intervention of historical sites
- F) Theory, History and Critique of Architecture and Urbanism
- G) Specialized Periodical Publications

A) ARCHITECTURAL DESIGN:

This category includes all architectural design works, of multiple uses and typologies: multi-family housing, single family housing, education, healthcare, recreation, public administration, private business, industry, workshops, museums, exhibition halls, theaters, scenery, cultural and civic centers, tourism, transportation, retail, workshop, among others; recycling projects and sustainable projects.

B) SOCIAL HABITAT AND DEVELOPMENT (WORLDWIDE COMPETITION)

World assembly:

In attention to the increase of poverty in all the world, caused by urban sprawl as a spontaneous answer to the deficit housing, the BAQ/2008, in partnership with the Department of Housing Development and Management (HDM) of the University of Lund, Sweden and under the Program PROMESHA (Programa de Capacitación para el Mejoramiento Socio Habitacional para Latinoamérica), financed by Swedish Agency for International Development (ASDI) and the, within the context of the BAQ 2008, have decided to include an international award oriented to visualize and acknowledge efforts made in the region to improve

the lives of most vulnerable urban populations, within a sustainable framework, which grants them better living standards and an improved quality of life.

This category includes housing projects designed for users under the following parameters: community and collective habitat; shared in common and collaborative; self-built experiences; minimum housing and/or progressive housing; low-cost housing prototypes; technological advancement; neighborhood improvement; recovery of public spaces; natural habitat restoration and urban landscape design; collaborative design. The projects to be presented, must contribute to solve housing issues, and present cultural and esthetic contributions that strengthen the identities of their local communities.

C) URBAN DESIGN :

This category includes every urban design projects built or at construction stage with at least one of its phases concluded: Neighborhood rehabilitation or improvement; creation of public spaces or public space improvement; urban brown field redevelopment (recovery of urban sites such as ports, airports, train stations, etc); and other urban design elements which project special spatial, social, aesthetic or environmental values.

Urban projects in historic areas which contribute to the development and improvement of living conditions for populations in historic sites and that show qualitative changes in the daily life of these neighborhoods are also eligible.

D) LANDSCAPE DESIGN:

This category includes: all new landscape design proposals or redesign of the urban landscape proposals: green areas; garden design; public space design such as park, boulevards, sport and recreation spaces, parks, walkways; river and ocean fronts; ecological routes; exterior lighting design projects; parks with sculptural objects, art and/or graphic objects, especial hard floor coverings or other natural or artificial elements that contribute to the esthetic-visual and environmental values of these spaces.

E) INTERVENTIONS IN HISTORIC SITES:

This category includes works for rehabilitation, remodeling and reuse of architectural heritage in order to strengthen the esthetic, spatial and historic values of a society.

The Projects are focused on preservation of construction systems and architectural elements, the ones which make the monumental and domestic building, unique within the context of historic sites from a planned heritage management program of a historic city.

F) THEORY, HISTORY AND CRITIQUE OF ARCHITECTURAL, LANDSCAPE AND URBAN DESIGN:

This category includes every published project in the following formats: monographs, memories, issues, didactic texts and investigation projects, relative to the theory, history and critique of architecture, urban and landscape design.

G) PERIODICAL PUBLICATIONS SPECIALIZING IN DESIGN :

This category includes specialized magazines, supplements, offprints, or newspaper sections whose contents contribute to the dissemination of values in architectural, urban and landscape design in the Americas.

PARTICIPATION REQUIREMENTS

All works whose construction finished date is between 2004 and 2008, and are located in the continental Americas, and are designed by architects from the Americas or abroad who belong to the professional bodies of the countries where they exercise their professions, can participate in the Pan-American Competition.

The projects and works entered to participate in the BAQ/2008 may have been executed by architects, groups of architects, private companies, or public entities. All works executed by groups shall include at least one architect on the work team who is a member of a professional association.

The need to select concrete architectural facts demands the completion of works during said period, except for urban design projects, which are executed slowly and therefore require us to allow entry at different phases of execution.

For the categories of "Theory, History and Critique of Architectural, Landscape and Urban Design" and "Periodical Publications specializing in Design", works shall be accepted by architects from the Americas or abroad residing in the Americas, whether published and/or produced on or off the continent.

SUBMISSION REQUIREMENTS (FOR EACH PROJECT ENTERED)

In the categories of (A) "Architectural Design", (B) "Social Habitat and Development" worldwide competition, (C) "Urban Design", (D) "Landscape Design" and (E) "Intervention of Historic Sites":

- Copy of the Registration Form,
- 2 (two) printed boards size DIN-A1 (84,1 cm. x 59,4 cm.), which must include:
 - Descriptive memory (texts in "Arial" font)
 - Plans: Site plan, architectural plans, elevations, sections and details (must include graphic scale).
 - Photographs, graphic elements and texts that would allow for complete understanding of the project.
 - For the "Intervention of Historic Sites" and "Re-use architecture" categories images, graphics and drawings that reflect and document the previous state of the building and original construction systems, and the process of treatment or incorporation of new systems, and their justifications must be included.
- 1 (one) digital support (CD-ROM) that contains two separate files for each of the two boards, in PDF format and DIN-A1 size.
- Additionally will be included 3 files with:
 1. Word document with a descriptive memory
 2. high resolutions pictures, in DIN – A 4, 300 dpi, in jpg format
 3. plans in pdf format
- Please specify the image you would like to be used for the publication of your entry in the BAQ 2008 publication.

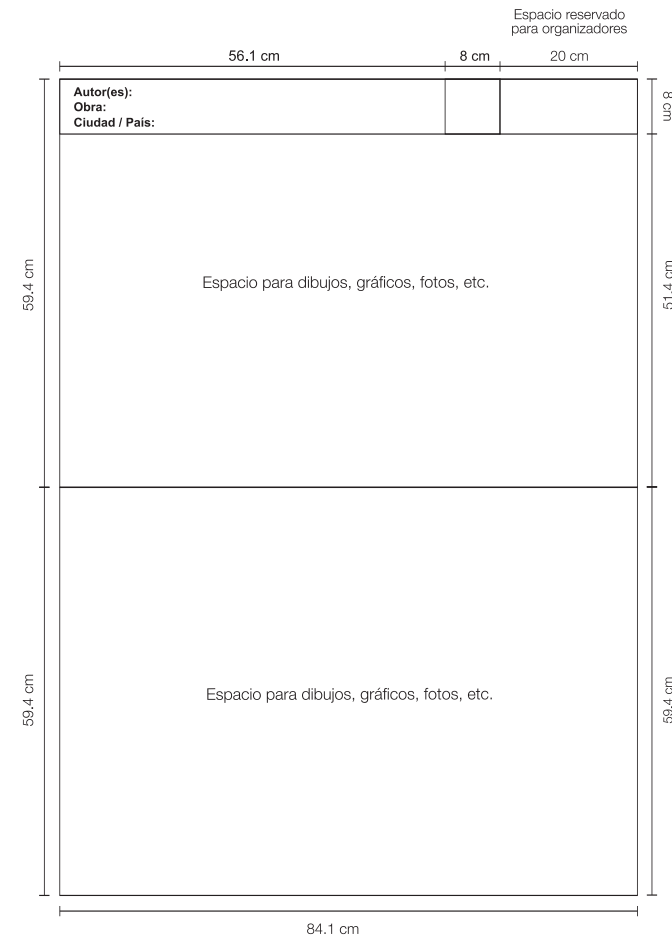
Note:

- The board template available on-line can be downloaded at the Biennale web-page (www.baq-cae.ec)
- Participants who would rather have their boards printed in Quito, will be required to pay an additional fee of \$40.00. This amount is automatically added to the total on the entry form when you choose this option.

DOCUMENTS TO BE PRESENTED UNDER THE CATEGORY (F) THEORY, HISTORY AND CRITIQUE OF ARCHITECTURAL, LANDSCAPE AND URBAN DESIGN

- Copy of the Registration Form
- 2 (two) originals of the original published material
- Summary of document with 500 words max. written with double spacing. In a digital file (pdf format) and
- Two printed copies in DIN-A4 format (29,7 cm. x 21 cm.) of the document.

BASE FORMAT



DOCUMENTS TO BE PRESENTED UNDER THE CATEGORY (G) "PERIODICAL PUBLICATIONS SPECIALIZING IN DESIGN"

- Copy of the Registration Form
- 2 (two) originals of the last three volumes, supplements or parts. In the case of on-line magazines or bulletins
- Summary of document with 500 words max. written with double spacing. In a digital file (pdf format) and
- Two printed copies in DIN-A4 format (29,7 cm. x 21 cm.) of the document.

Note:

- These documents shall not be returned, should be delivered free of copyright costs for photographs, and will become part of the BAQ/2008 archives.
- Projects not complying with all specifications given shall be automatically disqualified.

HOW TO SEND

- Printed panels should be sent via mail or through each country coordinator, who will be in charge of bringing the packages under the following conditions:
- Printed panels should be sent in without supports, but rather rolled up, as the Biennale Commission reserves the right to mount them and will be in charge of selecting the supports for exhibition.
- IMPORTANT: In order to avoid mailed entries being held up in Customs, contestants should follow these instructions:
 - Place the following note in a visible place on the package or outside envelope: "MUESTRA SIN FINES COMERCIALES".
 - Weight of each package sent does not exceed 2 Kg.
 - La BAQ/ 2008 shall not be responsible for customs procedures nor for customs clearance costs, freight and/or taxes not covered by contestants.

• SHIPPING ADDRESS

Contestants shall submit their works to:
BAQ/ 2008 Commission
Colegio de Arquitectos del Ecuador, Provincial Pichincha
Núñez de Vela N 35-204 e Ignacio San María
Quito, Ecuador

• DEADLINE FOR ENTRY RECEPTION

Friday, September 05 of 2008
Time 18:00 h. (Ecuador).

Note: We recommend that contestants from other cities of Ecuador and other countries take into account shipping times.

• ENTRY CONFIRMATION

The BAQ/ 2006 Commission shall send an e-mail to the stated author confirming receipt of the documents entered. If this message is not received, contestants should promptly contact us at bienal@baq-cae.ec

• AWARDS

A) Architectural Design	US. \$ 4.000,00 US. \$ 3.000,00 US. \$ 3.000,00	First Price Second Price National Price
B) Social Habitat and Development (World wide)	US. \$ 4.000,00 US. \$ 3.000,00 US. \$ 1.500,00	First Price Second Price National Price
C) Urban Design	US. \$ 4.000,00 US. \$ 3.000,00 US. \$ 1.500,00	First Price Second Price National Price
D) Landscape Design	US. \$ 4.000,00 US. \$ 3.000,00 US. \$ 1.500,00	First Price Second Price National Price
E) Intervention in Historic Sites	US. \$ 4.000,00 US. \$ 3.000,00 US. \$ 1.500,00	First Price Second Price National Price
F) Theory, History and Critique of Architectural	US. \$ 4.000,00 US. \$ 3.000,00 US. \$ 1.500,00	First Price Second Price National Price
G) Periodical Publications Specializing in Design:		Honorific Award

• There will be a special reconizment for works that contributes to ecology preservation and renewable technologies developed to protect our world. (any category)

• JURY

The Colegio de Arquitectos del Ecuador, from Pichincha province and the 2008 Bienalle Commision reserve the right to select the jury. The Jury's decision shall be final and reserves the right to pronounce a category or sub-category without contestants.

• ENTRY COSTS

USD. \$100,00

The **(G) "Periodical Publications Specializing in Design"** category is exempt from entry costs.

Note: Entry costs do not include panels shipping and printing expenses.

• ENTRY

All contestant entries shall be done on-line, on the Web page of the Quito XV Architecture Biennale: www.baq-cae.ec or trough each country's coordinator.

One entry form shall be filled out per project. Participants wishing to compete with more than one work should enter each one individually.

• PAYMENTS OPTIONS

Nationals Participants

- Direct Deposit
Deposits may be made to the name of the Colegio de Arquitectos, Provincia de Pichincha, in current account # 30534331-04 of the Banco del Pichincha. Contestants should send a copy of the deposit slip via fax (02) 226-8750 or via e-mail (www.baq-cae.ec, bienal@baq-cae.ec) and shall receive their entry number and invoice by e-mail.
- Checks in CAE.P Treasury
Checks should be certify and payable to the name of the Colegio de Arquitectos, Provincia de Pichincha.
- Credit Card (current or deferred). In CAE.P Treasury

Internationals Participants

- With each country's coordinator (certified by the XVI BAQ 2008)
- Credit Card : www.baq-cae.ec
- Bank Transfer. Including the following information:
 - Beneficiary's Name: Colegio de Arquitectos Provincia de Pichincha.
 - Beneficiary's Address: Núñez de Vela N35-204 e Ignacio San María.
 - Beneficiary's Telephone: (593 2) 292 0214
 - Bank's Name: Banco Bolivariano
 - Beneficiary Account Number: Current Account # 5005020592
 - Bank's Address: Naciones Unidas E6-99 y Japón
 - Bank's Telephone: (593 2) 245 5000
 - ABA Code: 021000089
 - SWIFT Code: CITIUS33
 - SWIFTCode for transfers in Euros: BBOLECEG500
 - Account number for transfers with an Intermediary Bank: 36047839, Citi Bank, New York.

Note: Depending on the place of origin, the Banco Bolivariano charges a commission of 15 US Dollars or 15 Euros for receiving bank transfers. This amount shall be automatically added to the total if this payment option is selected.

■ CALENDAR

- Deadline for receiving entries:
 - Friday, September 05, 2008
 - 18:00hrs. (Ecuador)
- Publication of the Jury's Decision:
 - Monday, November 17, 2008. (XVI BAQ 2008 Week)
- Inauguration of the exhibition:
 - Monday, November 17, 2008.
- Awards:
 - Friday, November 21, 2008.

■ ENDORSEMENTS

- Internacional Union of Architects UIA
- Regional Andean Group of Architects RAGA
- Pan-American Federation of Architects Associations FPAA

Organizers

Comisión XVI BAQ/ 2008
Colegio de Arquitectos del Ecuador, Provincial de Pichincha.

Information

Address:
Núñez de Vela N 35-204 e Ignacio San María
Quito, Ecuador

Telephones:

(593 2) 226 8755
(593 2) 246 9093, 243 3047,
243 3048 ext. 110, 147, 148
FAX: (593 2) 226 8750

With each country's coordinator (certified by the XVI BAQ 2008)

www.baq-cae.ec
bienal@baq-cae.ec
www.cae.org.ec



XVI BAQ

QUITO PAN-AMERICAN ARCHITECTURE BIENNALE
Feel latinamerican architecture

17 to 21 November of 2008

COLEGIO DE ARQUITECTOS DEL ECUADOR PROVINCIAL DE PICHINCHA